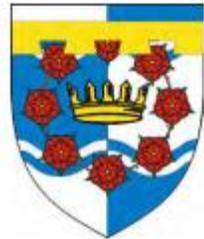


THE TALON
THE BARONY OF HAWKWOOD



MAY AS 53 (CE 2018) SOCIETY FOR CREATIVE
ANACHRONISM

VOLUME 15, ISSUE 7



THEIR ROYAL MAJESTIES

DIETRICH AND UNA





THEIR ROYAL HIGHNESSES
RAGNARR AND LYNETTE





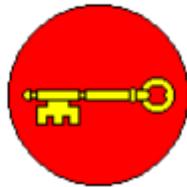
**THEIR EXCELLENCIES, BARON EDWARD AND BARONESS
GRACIA**



This is The Talon, a publication of the Barony of Hawkwood of the Society for Creative Anachronism, Inc.

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-HAWKWOOD BARONIAL BUSINESS MEETING, JUNE-

Arts & Sciences - Let's get some largesse together! Send ideas to Sam Lovelace!

Chatelain - There were 8 newcomers at court for Hawkwood Birthday, but there were several more in attendance!

Chronicler- If anyone has new ideas for the Talon or would like to submit, please email.

Exchequer - Hawkwood Baronial Birthday made a profit of \$1,114.28. There were 129 adults (39 non-members) and 19 children (four under the age of 6).

Quartermaster - Our archery champion was the first to get a list of materials to me.

Currently need:

- breakdown of Gold Key
- list of donated resale items
- loaner gear
- heavy champion gear
- cavalry gear
- serving gear
- Stormwall gear
- Coronet appraisal
- items in Greyland's possession

Stormwall - More people are coming to practices. We are making sure that officers are paid up and memberships are current. There were \$10 in donations at the last meeting. The next meeting will be June 21st. Saunooke donated a grill to Stormwall. We are getting a demo set up for possibly the first of every month at the Artwalk.

Baron & Baroness - Hawkwood Birthday was great! Return to Crecy is coming up and we hope that Hawkwood makes a good showing. Upcoming events are Old School War Practice, Blades & Bows, and Pennsic.

Old Business - Hawkwood Birthday was successful. Archery practice at Rugby Middle School was also great. If you hold a warrant or office, make sure your membership isn't expired and your warrant is current.

New Business - The next business meeting will be on July 11th. Make sure to check the OP to see that it's up to date. Dinner Night Out will be Saturday, August 18th at 6:00pm at Colima Mexican Restaurant.

-AWARDS FROM HAWKWOOD BIRTHDAY-

Cade of Hawkwood - Award of Arms

Lucrezia Sarta di Napoli - Companion of the Opal

Artemesia Catarina Corazon - Coral Branch

Felix Pasamonte - Award of Arms

Francesca of Stormwall - Award of the Silver Wings

Vitus de Corlione - Award of the Silver Jess

Ceara of Novgorod - Order of the Pearl

Von of Hawkwood - Companion of the Opal

Robert of Shockley - Companion of the King's Misselier's

Gideon ap Stephen - Order of the Pearl

Temur Chonokhin - Award of the Silver Wings

Xavier de Corlione - Raptor's Talon

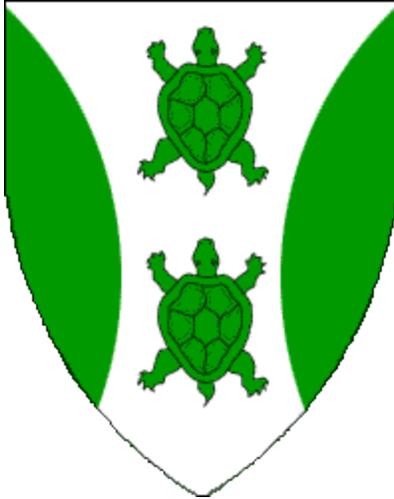
Roland Wodeman - Raptor's Talon

Joshua of Hawkood - Raptor's Talon

Francisco de la Torre - Baronial Award of Excellence

Adair of Makyswell - Order of the Silver Hawk

Gilbert de Chatillon - Order of the Golden Moon



VIVATS TO LORD ROLAND WODEMAN!!!

At Old School War Practice, Their Majesties saw fit to give Lord Roland his writ to contemplate the Order of the Chivalry. This glorious event will take place at Sacred Stone's Baronial. Please contact Lord Francisco de la Torre if you are interested in helping out with guard duty during Lord Roland's vigil.

THE VOYAGER CAP

A brief history by Captain Una Redfox

The Voyager Cap, or Toque Hat, is a brimless red or blue knot hat in a log, tube-like shape worn by French Canadian fur traders or Voyageurs in the 17th and 18th centuries. It was typically knitted wool and fit snugly around the forehead. In records, these hats are also described as "worsted caps," "grey worsted caps," "scarlet worsted caps," and "milled caps." Milling or Fulling is a type of controlled shrinking, which causes the cloth to thicken.

A Voyager cap is similar in shape and style to the "Phrygian" or "Liberty" cap which dates back to the 4th century BCE. A Phrygian cap was commonly made of wool or soft leather. The Greeks also developed a military helmet with similar characteristics with the flipped over tip and were usually made of bronze. These caps are depicted on vase paintings and statues of Greek mythology. Over time, the Phrygian cap spread to other peoples, including Trojans and Amazons, who can be seen wearing this style of hat as military headgear.

In the Republic of Rome, a similar cap called the “Pileus”, which was made of felt, became a symbol of freedom and were given to slaves upon their emancipation. This hat was an outward sign of a voting citizen of Rome. After the assassination of Caesar, the Pileus became a symbol of the return to the Roman Republican system.

In the 17th century, this type of hat became the Bonnet Rouges and was a symbol of revolutionary France. These hats were worn by revolutionaries and were often used to adorn statues and places in Paris, including the spire of a cathedral to prevent it from being torn down. This is first documented in 1790 adorning a statue on a lance carried by the goddess Liberta. The working class revolutionaries wore blue and red caps along with Sans-culottes to encourage solidarity and makes themselves easily recognizable by their allies. During the Reign of Terror, these caps were often knitted by women who would sit next to the guillotine and knit between executions.

The red cap continues to be a symbol of freedom and can often be seen on the state flags of West Virginia, New Jersey and New York, on the seal of the United States Senate and the national coat of arms of Argentina, Bolivia, Colombia, Cuba, El Salvador, Haiti, Nicaragua, and Paraguay.

Click on the link below to learn how to make your own!

<https://www.missionsanluisorg/docs/VoyageurCapcircularneedles.pdf>

Thank you to Master Klaus for the pattern!

Resources:

<https://en.wikipedia.org/wiki/Phrygiancap>

https://en.wikipedia.org/wiki/Symbolism_in_the_French_Revolution#Libertycap

<http://www.northwestjournal.ca/XVIII.htm>

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